

Storytelling for Screen and Page 201 - Next Level techniques

Diving deeper into the details of storytelling and writing techniques that elevate you to boss level.

"All that we call human history - money, poverty, ambition, war, prostitution, classes, empires, slavery - is the long terrible story of man trying to find something other than God which will make him happy." C.S. Lewis

The craft of storytelling is the oldest of all arts. Adam's failure begins as a failure to defend and imitate God's storytelling by allowing the serpent's story to stand unopposed. Learning to dig in and improve at the craft of storytelling is a must for Christians in many fields, as well as the different spheres of the Christian life.

Studying storytelling is also incredibly helpful for guiding and directing any institution. Whether family, church, business, or civic, every institution lives or dies on how well the story that it tells about itself aligns with the story of reality. Faith means telling the same story about your life that God is telling with your life.

Digging into these advanced storytelling techniques at a deeper level will give both amateurs and professionals tools and techniques to take your writing to the next level.

I. Plotting for Character Development

- A. What is a Plot
- B. What is a Character Arc
- C. Hurting people you love for their own good
- D. The Right Plot for the Character
- E. The Right Plot for the Character

II. Mirrors, scapegoats, fools, and gurus: Why they're called supporting characters.

- A. Mirror Characters
- B. Mirror Subplots
- C. Scapegoats
- D. Fools and Gurus

III. Systems for Writing at Speed

- A. The need for speed
 - 1. Professional
 - 2. Amateur
- B. The storytelling techniques
- C. The writing techniques

IV. Imagery, imagery, imagery!!! Image bearers live in images like fish live in water.

- A. In defense of imagery
- B. The power subtle imagery
 - 1. The Office
- C. Universal Imagery
- D. Charging Objects as Images with your story

V. Communicating survival information like survival depends upon it

- A. What is Theme
- B. Writing to Theme
- C. Finding the theme of what you've already written.
- D. Focusing your story with a theme (How to effectively kill your darlings)

VI. Don't forget to feed the bears (The Rhythm and Poetry of Sabbath in Story)

- A. Why Die Hard is great
- B. Pacing is hard, but it will make your writing feel professional
- C. Imitating God's pacing.

VII. Outer Boundaries

- A. Communicating World Building
- B. Every Story is a Fantasy Story
- C. Setting Expectations
- D. Controlling Expectation
- E. Mythos, Genre, and Opening Scenes
- F. Mimesis and Catharsis

VIII. What does it take to make a film -

- A. The triangle
 - 1. creativity,
 - 2. tech
 - 3. business
- B. step-ladder of distribution.

IX. Collaboration - The single biggest killer of films is the inability to work together.

- A. Writers Room
- B. Producers and Executive Producers
- C. Directors and Show Runners
- D. Pre Production
- E. Crew
- F. Post Production
- G. Marketing

Classes will be at 5pm pst in June.

June 6th

June 8th

June 13th

June 15th

June 20th

June 22nd

June 27th

June 29th

All classes will be recorded.